

DIANA AL HADID

Born 1981 in Aleppo, Syria
Lives and works in Brooklyn, NY

EDUCATION

- 2007 Skowhegan School of Painting and Sculpture, Skowhegan, ME
2005 Commonwealth University, Richmond, VA, MFA in Sculpture
2003 Kent State University, Kent, OH, BFA in Sculpture
Kent State University, Kent, OH, BA in Art History

SELECTED SOLO EXHIBITIONS

- 2021 Seattle, WA. Henry Art Gallery, The University of Washington. Fall.
Mumbai, India. Galerie Isa. Ballard Estate. Spring.
Bentonville, AR. The Momentary, Diana Al-Hadid: Ash in the Trade Winds, February 27 - June 13.
Atlanta, GA. The Welch Gallery, Georgia State University, Diana Al-Hadid: Nothing is Stable, January 11 - March 5.
- 2019 Oslo, Norway, Galleri Brandstrup, Mock Sun, October 17 – November 9, 2019
Nashville, TN, Frist Art Museum and Cheekwood Estate and Gardens, Diana Al-Hadid: Sublimations, May 24 – September 2, 2019
San Francisco, CA, Berggruen Gallery, Temperamental Nature, January 14 – February 23, 2019
- 2018 Williamstown, MA. Williams College, Delirious Matter, October 3, 2018 - March 25, 2019.
New York, NY. The Bronx Museum of the Arts, Delirious Matter, July 18 – October 14, 2018
New York, NY. Madison Square Park Conservancy, Delirious Matter, May 14 – September 3, 2018
- 2017 New York, NY. Marianne Boesky Gallery, Falcon's Fortress, September 16 – October 21., 2017
Burlington, VT. Burlington City Arts Center, Diana Al-Hadid: Immaterial, July 21 – October 8, 2017
San Jose, CA. San Jose Museum of Art, Diana Al-Hadid: Liquid City, February 24 – September 27, 2017
Oakland, CA. Mills College Art Museum, Diana Al-Hadid, January 18 – March 12, 2017
- 2016 Hanover, NH, Dartmouth College, Jaffe-Friede Gallery, Diana Al-Hadid: Artist-in Residence, September 20 – November 13, 2016
Providence, RI, Brown University, David Winton Bell Gallery, Diana Al-Hadid: Phantom Limb, September 3, 2016 – October 30, 2016
New Orleans, LA, Newcomb Art Museum of Tulane, Diana Al-Hadid, curated by Monica Ramirez-Montagut, May 9 – July 24, 2016
Abu Dhabi, United Arab Emirates, NYU Abu Dhabi Art Gallery, Diana Al-Hadid: Phantom Limb, March 4 – May 28, 2016
- 2015 Los Angeles, CA, OHWOW, Ground and Figures, April 11 – May 16, 2015
- 2014 Cortland, NY, SUNY Cortland, Dowd Gallery, Diana Al-Hadid, Wang Gongxin and Lin Tianmiao: Transcendences, October 22 – December 10, 2014

- Vienna, Austria, Secession, The Fates, September 11 – November 2, 2014; Traveled to Abu Dhabi, UAE, NYU Abu Dhabi Art Gallery, March 6, 2016 – May 28, 2016
Columbus, OH, Columbus College of Art and Design, Diana Al-Hadid, July 10 – October 11, 2014
- 2013 New York, NY, Marianne Boesky Gallery, Diana Al-Hadid: Regarding Medardo Rosso, February 9 – March 19, 2014 [two person exhibition]
Akron, OH, Akron Museum of Art, Diana Al-Hadid: Nollí's Orders, November 23, 2013 – April 13, 2014
Greensboro, NC, Weatherspoon Art Museum, Diana Al-Hadid, February 8 – May 5, 2013; Traveled to Savannah, GA, SCAD Museum of Art, August 17, 2013 – January 5, 2014
- 2012 New York, NY, Marianne Boesky Gallery, The Vanishing Point, September 14 – October 20, 2012
Richmond, VA, Virginia Museum of Fine Arts, Trace of a Fictional Third, March 10 – November 25, 2012
Austin, TX, The University of Texas at Austin, Visual Arts Center, Suspended After Image, January 27 – March 10, 2012
- 2011 Dallas, TX, Nasher Sculpture Center, Sightings: Diana Al-Hadid, October 21, 2011 – January 15, 2012
Murcia, Spain, Centro de Arte Contemporáneo, La Conservera, Play the Wolf Fifth, September 17, 2011 – January 1, 2012
Reno, NV, Nevada Museum of Art, Diana Al Hadid: Water Thief, September 3, 2011 – January 29, 2012
- 2010 Münster, Germany, Kunsthalle Münster, Does City/Münster matter? Zum Verhältnis von Bild und Stadt, October 2, 2010 - February 24, 2011
Los Angeles, CA, Hammer Museum, Water Thief, May 15 – August 15, 2010
- 2008 New York, NY, Perry Rubenstein Gallery, Reverse Collider, September 4 – October 9, 2008
- 2007 New York, NY, Perry Rubenstein Gallery, Record of a mortal universe, October 19 – November 21, 2007
- 2006 New York, NY, Priska C. Juschka Fine Art, The Gradual Approach of My Disintegration, November 9 – December 30, 2006
Greencastle, IN, DePauw University, Visual Arts Gallery, Pangaea's Blanket (and the Slowest Descent from Grace), October 6 – November 5, 2006
Philadelphia, PA, Vox Populi, The Fourth Room, September 2006
Washington, D.C., Arlington Art Center, Immodest Mountain, April 4 – June 3, 2006

SELECTED GROUP EXHIBITIONS

- 2021 New York, NY. Kasmin Gallery, Between the Earth and Sky, January 21 - February 27.
Orlando, FL. Orlando Museum of Art, A Boundless Drop to a Boundless Ocean, January 29 - May 2.
- 2020 Lahore, Pakistan. Lahore Biennale, Between the Sun and the Moon, curated by Hoor Al Qasimi, January 26 – February 29.
New York, NY. Academy of Arts and Letters, Invitational Exhibition of Visual Arts, March 3 – April 5.

- (online) Tampa, FL. University of South Florida Contemporary Art Museum, Life During Wartime, June 6 - December 12.
New York, NY. Hauser & Wirth, Artists for New York, October 6 - 22.
San Jose, CA. San Jose Museum of Art, South East North West, October 30 – September 19, 2021.
Jacksonville, FL. Museum of Contemporary Art Jacksonville, Romancing the Mirror, December 4 - June 2021.
Bruges, Belgium, Sint-Janshospitaal, MEMBLING NOW: Aydin Aghdashloo, Diana Al-Hadid, David Claerbout, Joseph Kosuth & Kehinde Wiley in Sin-Janshospitaal, April 4-September 6, 2020
- 2019 Rabat, Morocco. Rabat Biennale, An Instant Before the World, September 24 – December 24, 2019
Dubai, United Arab Emirates, Jameel Art Centre, Second Hand, July 4 – November 23, 2019.
New York, NY, Lehmann Maupin, cart, horse cart, curated by Michael Goodson and Anna Stothart, June 20 – August 16, 2019
New York, NY, Phillips, NOMEN: American Women Artists from 1945 to Today, curated by Arnold Lehman, June 19 – August 3, 2019
Florence, Italy, Eduardo Secci Contemporary, Mass Spectacle, curated by Pietro Gaglianò, January 26 – May 23, 2019
- 2018 Columbus, OH, Pizzuti Collection, Take Up Space, September 8, 2018 – January 20, 2019
New York, NY, Arsenal Contemporary, Eye to Eye: An Exhibition Benefiting Sanctuary for Families, January 25 – February 25, 2018
- 2017 San Francisco, CA. Fort Mason Chapel, Fort Mason Center for Arts & Culture, Sanctuary, a project of the FOR-SITE Foundation, October 7, 2017 – March 11, 2018
New York, NY. Carriage Trade, Social Photography V, July 11 – August 12, 2017
Charleston, IL. Tarble Arts Center, Eastern Illinois University, Outside/Inside, February 20, 2017 – August 20, 2018.
Hudson, NY. September Gallery, Post-Election, co-curated by Kristen Dodge and Kate Gilmore, January 28 – March 5, 2017
- 2016 Nara, Japan, Culture City of East Asia 2016, Toshodaiji Temple / Diana Al-Hadid, September 3 – October 23, 2016
San Francisco, CA, John Berggruen Gallery, Material Consideration, February 4 – March 12, 2016
- 2015 Mumbai, India, Galerie Isa, In and out of Time, curated by Jane Neal, December 9, 2015 – February 3, 2016
Lincoln, MA, DeCordova Museum and Sculpture Park, The Sculptor's Eye: Prints, Drawings, and Photographs from the Collection, October 1, 2015 – March 13, 2016
New York, NY, Ameringer | McEnery | Yohe, BLACK / WHITE, curated by Brian Alfred, July 9 – August 14, 2015
Venice, Italy, Berengo Studio, GLASSTRESS 2015 GOTIKA, curated by Dr. Dimitri Ozerkov, May 9 – November 22, 2015
- 2014 New York, NY, Friedman Benda Gallery, Apocryphal Times, October 30 – December

- 13, 2014
Cortland, NY, Dowd Gallery, SUNY Cortland, Diana Al-Hadid, Wang Gongxin, and Lin Tianmiao: Transcendences, October 22 – December 10, 2014
Dubai, United Arab Emirates, The Farjam Foundation, #IN.TER.FER.EN.CE, September 14 – December 31, 2014
Columbus, OH, Pizzuti Collection, NOW-ism: Abstraction Today, September 6 – June 20, 2015
Washington, D.C., L.A.N.D. (Los Angeles Nomadic Division), Alter/Abolish/Address, as part of 5x5:2014, a project of the D.C. Commission on the Arts and Humanities, September 6 – December 6, 2014
San Francisco, CA, John Berggruen Gallery, Four Decades of Drawings and Works on Paper, May 1 – June 28, 2014
Sharjah, United Arab Emirates, Maraya Art Centre and Barjeel Art Foundation, Tariqah, February 21 – October 24, 2014
Tampa, FL, Tampa Museum of Art, Graphicstudio: Uncommon Practice at USF, February 1 – May 18, 2014
Boston, MA, LaMontagne Gallery, BLACK/WHITE, curated by Brian Alfred and Shay Kun, January 11 – February 22, 2014
- 2013
Istanbul, Turkey, Istanbul '74, 10 under 40, group show curated by Isabella Icoz, October 31 – January 4, 2014
Chicago, IL, EXPO Chicago, Levity/Gravity, curated by Shamim M. Momin, September 19 – 22, 2013
Tulsa, OK, Philbrook Museum of Art, Remainder, June 30 – September 29, 2013
Aix-en-Provence, France, Museum Granet, Cadavres Exquis, January 15 – April 15, 2013
Vestfossen, Norway, Vestfossen Kunstlaboratorium, 1986-2013/An Artist Collecting Art, 2013
- 2012
Miami, FL, OHWOW, It Ain't Fair 2012, December 6 – December 9, 2012
Grand Rapids, MI, Frederik Meijer Gardens and Sculpture Park, Body Double: The Figure in Contemporary Sculpture, September 19, 2012 – January 6, 2013
Luleå, Sweden, Havremagasinet, Reoriented, June 30 – September 30, 2012
Tønsberg, Norway, Haugar Art Museum, Jack Helgesen Family Collection: ARCHITECTONS, May 16 – September 23, 2012
Oslo, Norway, Vigeland Museum, Jack Helgesen Family Collection, June 1 – August 19, 2012
North Adams, MA, Massachusetts Museum of Contemporary Art, Invisible Cities, April 14, 2012 – February 4, 2013
- 2011
New York, NY, Exit Art, Printed Histories: 15 years of Exit Art portfolios 1995-2011, December 16, 2011 – January 31, 2012
Miami, FL, Art Basel Miami Beach, Home Alone, Adam Sender Collection, curated by Sarah Aibel, November 29 – December 4, 2011
New York, NY, RH Gallery, Collapse, November 1, 2011 – January 13, 2012
Sharjah, United Arab Emirates, Barjeel Art Foundation and Maraya Art Center, CARAVAN, October 14 2011 – November 20, 2012
New York, NY, Marianne Boesky Gallery, Night Scented Stock, curated by Todd Levin, September 14 – October 22, 2011

- Burlington, VT, BCA Center, Outdoor Excursions, curated by Gregory Volk, August 26 – December 3, 2011
- Los Angeles, CA, Human Resources, Touchy Feely, August 13 – September 3, 2011
- New York, NY, Marianne Boesky Gallery, Lost Paradise, July 7 – August 6, 2011
- New York, NY, The Flag Art Foundation, One, Another, curated by Stephanie Roach, June 29 – September 2, 2011
- Thessaloniki, Greece, Contemporary Art Center of Thessaloniki – State Museum of Contemporary Art, Disquieting Muses, June 23 – September 4, 2011
- Istanbul, Turkey, Galleri Mana, Nereden Nereye, May 28 – July 23, 2011
- Houston, TX, Peel Gallery, NOWNESS, January 7 – February 12, 2011
- 2010 Miami, FL, OHWOW, Art Basel Miami Beach, IT AIN'T FAIR 2010, exhibition design by Rafael de Cárdenas, December 2 – December 5, 2010
- Syracuse, NY, Syracuse University Art Galleries, *Run and Tell That! New work from New York, November 9, 2010 – January 9, 2011
- Greensboro, NC, Weatherspoon Art Museum, Art on Paper 2010: The 41st Exhibition, November 7, 2010 – February 6, 2011
- London, UK; Lille, France, Saatchi Gallery, The Silk Road, October 20, 2010 – January 16, 2010
- Miami, FL, Frederic Snitzer Gallery, Paper, May 8 – June 26, 2010
- Rome, Italy, Federica Schiavo Gallery, Does the Angle Between Two Walls Have a Happy Ending, curated by Ishmael Randall Weeks, April 29 – June 15, 2010
- 2009 Abu Dhabi, United Arab Emirates, Manarat Al Saadiyat, Saadiyat Island, Disorientation II, curated by Jack Persekian, November 21 – February 20, 2009
- Tampa, FL, University of South Florida, Contemporary Art Museum, New Weather, November 6, 2009 – March 6, 2010
- Brooklyn, NY, Brooklyn Academy of Music, Next Wave Festival, curated by Dan Cameron, September 15 – December 19, 2009
- Istanbul, Turkey, In the Between, curated by Suzanne Egeran, September 10 – October 10, 2009
- Gainesville, FL, University of Florida, University Galleries, Fresh From Chelsea, August 24 – December 4, 2009
- Watou, Belgium, Watou 2009, Who's Afraid of Red, Yellow and Blue?, curated by Joost Declercq, July – September 2009
- Sharjah, United Arab Emirates, The Sharjah Art Foundation, Sharjah Biennial 9, March 16 – May 16, 2009
- New York, NY, Academy of Arts & Letters, Invitational Exhibition of Visual Arts, March 12 – April 5, 2009
- London, UK, The Saatchi Gallery, Unveiled: New Art From the Middle East, January 30 – May 9, 2009
- 2008 Miami, FL, Midblock East, The Station 2008, curated by Shamim Momin and Nate Lowman, December 3 – December 7, 2008
- Los Angeles, CA, Otero Plassart, Anthology, November 22, 2008 – January 23, 2009
- Montabaur, Germany, Center for Arts and Culture, Black Bile, Red Humour: Aspects of Melancholy, curated by Oliver Zybok, 2008
- 2007 New York, NY, Tanya Bonakdar Gallery, Agitation and Repose, curated by Gregory

Volk and Sabine Russ, June 26 – August 17, 2007
Berlin, Germany, Galerie Michael Janssen, Blood Meridian, curated by David Hunt,
Galerie Michael Janssen, April 27 – May 26, 2007
New York, NY, Henry Street Settlement, Changing Climate, Changing Colors-24
contemporary Muslim Artists, curated by Mareena W. Daredia and Martin
Dust, January 16 – March 16, 2007
2006 Los Angeles, CA, The Happy Lion, Mutiny, curated by David Hunt, October –
November 2006
Utica, NY, Sculpture Space, The Small Sculpture Show, July – August 2006
New York, NY, Black and White Gallery, The Sanctuary and the Scrum, curated by
David Hunt, June 22 – July 29, 2006
Bronx, NY, Bronx Museum of Art, AIM 26, March 23 – July 2, 2006

ARTICLES/PUBLICATIONS

- 2019 Cassidy, Benjamin. “‘Delirious Matter’: Sculpture and surroundings meet,” The Berkshire Eagle (January 11, 2019) [online]
Desmarais, Charles. “As the Fog settled over SF, some asked, ‘Where’s the art?’” (January 22, 2019) [online]
Sheets, Hilarie M. “Making Public Art a Contender,” The New York Times (March 12, 2019) [online]
Small, Zachary. “The Arches of Old Penn Station Return in Diana Al-Hadid’s Subway Mosaics,” Hyperallergic (May 1, 2019) [online]
- 2018 Bronston, Barri. “Newcomb Art Museum at Tulane University named one of nation’s best,” Tulane University (June 13, 2018) [online]
Cascone, Sarah. “Editors’ Picks: 17 Things Not to Miss in New York’s Art World This Week,” Artnet News (July 16, 2018) [online]
Cascone, Sarah. “Mar-a-Lago Is Synonymous With Trump. Can Palm Beach’s Progressive Art World Rebrand Itself as a Creative Destination, Too? Artnet News (December 3, 2018) [online]
Chow, Andrew R. “Bronx Museum of the Arts Hires New Director,” The New York Times, (June 19, 2018) [online]
Cuomo, Rebecca Rose. “Unstable Solids: Diana Al-Hadid’s Delirious Matter,” BOMB (October 10, 2018) [online]
Dafoe, Taylor. “The Bronx Museum Is Launching a Manhattan Outpost to House Its Emerging Artist Program,” Artnet News (September 28, 2018) [online]
Gould, Rachel. “Spectatacular Sculptures Evoke the Past in Madison Square Park,” The Culture Trip (June 1, 2018) [online]
Halle, Howard. “A series of eerie sculptures is taking over Madison Square Park this spring,” TimeOut New York (February 13, 2018) [online]
Hanley, Andrea. “Students at Amherst College emphasize the importance of diversity in art within community,” The Massachusetts Daily Collegian (February 14, 2018) [online]
Hilburg, Jonathan. “Diana Al-Hadid’s delirious Madison Square Park installations are up for the summer,” The Architect’s Newspaper (May 16, 2018) [online]
Hilburg, Jonathan. “Spring Awakening: Deliriously dripping sculptures are coming to Madison Square Park,” The Architect’s Newspaper (February 22, 2018)

- [online]
- Hoffman, Barbara. "A guide to the craziest new outdoor art in NYC," *New York Post* (April 27, 2018) [online]
- Kleinman, Rebecca. "Palm Beach's New Wave Art Wknd Bows in Trump Territory With Focus on Inclusion," *The Hollywood Reporter* (December 4, 2018) [online]
- Ksoosha, Ramras. "Al-Hadid animates campus with provocative sculptures," *The Williams Record* (October 3, 2018) [online]
- La Gorce, Tammy. "How the Sculptor Diana Al-Hadid Spends Her Sundays," *The New York Times* (June 8, 2018) [online]
- McGuire, Phyllis. "Williams College Art Museum lending program spreads art's impact," *The Berkshire Eagle* (October 17, 2018) [online]
- Mohammad, Arsalan. "Art Dubai Finds Its Footing Thanks to a Saudi Art Renaissance and the New Louvre Abu Dhabi," *Artnet News* (March 23, 2018) [online]
- Picht, Jenifer. "63 amazing things to do in May," *TimeOut New York* (April 30, 2018) [online]
- Porges, Maria. "Diana Al-Hadid: Mills College Art Museum and San Jose Museum of Art," *Sculpture Magazine* (January/February 2018)
- Schlager, Andrew. "Diana Al-Hadid Studies Boundaries While Refusing to Obey Them," *Hyperallergic* (September 16, 2018) [online]
- Sheets, Hilarie M. "Coming to Madison Square Park: Drippy Abstractions and Headless Figures" (February 8, 2018) [online]
- Tiernan, Morgan. "Art Movements," *Hyperallergic* (May 4, 2018) [online]
- Walhout, Hannah. "A Times Square Takeover, a Floating Museum and Tons of Other Innovative Art Happenings are Coming to New York City," *Travel & Leisure* (May 16, 2018) [online]
- Weaver, Shaye. "Public art installation will pit mythological female figures against skyscrapers in Madison Square Park," *amNewYork* (February 14, 2018) [online]
- Zhong, Fan. "The Art World Arrives in Palm Beach as Mar-a-Lago's Noisy Neighbors," *W* (December 4, 2018) [online]
- "Delirious Matter Arrives in Madison Square Park," *GothamToGo* (May 13, 2018) [online]
- 2017
- Akbari, Ariana. "Diana Al-Hadid at Marianne Boesky Gallery: Ancient Enchantment for the Contemporary Milieu," *Arte Fuse* (October 19, 2017) [online]
- Bell, Kim. "Critic's Picks, San Jose: Diana Al-Hadid," *Artforum* (July 22, 2017) [online]
- Donoghue, Katy. "Diana Al-Hadid and The Audacity of Taking Up Space," *Whitewall Magazine* (May 31, 2017)
- Finkel, Jori. "A 'Sanctuary' of Prayer Rugs That Respond to the Refugee Crisis," *The New York Times* (April 18, 2017)
- Indrisek, Scott. "18 Artists Share the Books that Inspire Them," *Artsy* (June 23, 2017) [online]
- Pestana, Steven. "Diana Al-Hadid: Falcon's Fortress," *The Brooklyn Rail* (October 5, 2017)
- Roth, David M. "Diana Al-Hadid @ San Jose Museum of Art," *Squarecylinder.com* (May 8, 2017) [online]
- Salazar, Alejandra. "Huge sculpture stands sentinel in 'Liquid City'," *SFGate* (July 25,

- 2017) [online]
- Storrs, Calli. "Current MCAM Exhibit tells different stories," *The Campanil* (February 10, 2017)
- Wetzler, Rachel. "Diana Al-Hadid," *Art in America* (December 2017)
- Volk, Gregory. "The Past and Present of a Syrian-American Artist," *Hyperallergic.com* (October 13, 2017) [online]
- "Diana Al-Hadid," *Wall Street International* (July 25, 2017)
- "Diana Al-Hadid featured by two Bay Area museums," *Artdaily.org* (February 8, 2017) [online]
- "San Jose Museum of Art," *e-Flux* (February 13, 2017) [online]
- "Winter 2017 exhibitions," *Art & Education* (January 2017) [online]
- 2016
- Ayad, Myrna. "PICKS: Myrna Ayad on Diana Al-Hadid at NYU Abu Dhabi Art Gallery, Abu Dhabi," *Artforum* (April 2016) [online]
- Bali, Seza. "Diana Al-Hadid" *XOXO The Mag* (September 2016)
- Caro. "Diana Al-Hadid's Massive and Ethereal Mixed Media Installations," *Hi-Fructose Magazine* (March 24, 2016) [online]
- Cashdan, Maria. "You Can Be a Mother and Still Be a Successful Artist." *Artsy* (August 24, 2016) [online]
- D'Addario, John. "In a Lyrical New Show at Newcomb Museum, High Art and Humble Materials," *The New Orleans Advocate* (May 11, 2017)
- Dahlawia, Faizal. "Inside Art: Exclusive Interview with Sculptor Diana AlHadid," *buro247* (January 17, 2016) [online]
- Davenport, Claire. "The Syrian conflict depicted through art," *The New Wave* (June 24, 2016) [online]
- Escobedo, Lee. "A Three-Dimensional Dialogue," *Patron Magazine* (April/May 2016)
- Friel, Tom. "Syrian teen refugees inspire 1 new exhibit at Newcomb Art Museum," *The Times-Picayune* (June 29, 2016)
- Hanson, Sarah. "Diana Al-Hadid's Layered Approach," *paddle8* (March 21, 2016) [online]
- Harris, Gareth. "Women make their mark on Art Dubai," *The Art Newspaper* (March 17, 2016) [online]
- Hattar, Wael. "Interview with Diana Al-Hadid," *Tea with Culture* (April 11, 2016) [podcast]
- Hunter, Mary Paula. "Visual Arts Review: 'Phantom Limb' –Diana Al-Hadid's Art of the Meltdown," *The Arts Fuse* (September 30, 2016) [online]
- Jones, Kevin. "Ways of Seeing," *Canvas Magazine* (May 2016): 48 – 51
- Leech, Nick. "Acclaimed sculptor Diana Al-Hadid on her show opening at NYUAD Art Gallery," *The National* (March 3, 2016) [online]
- Minkara, Ahmad. "Ahmad Minkara Interviews Diana Al-Hadid, a Syrian-American Artist," *Artscoops* (April 18, 2016) [online]
- Neveling, Andre. "Diana Al-Hadid sculpture in Abu Dhabi," *Time Out Abu Dhabi* (February 23, 2016) [online]
- Nilsson, Casey. "Preview: Diana Al-Hadid at the Bell Gallery," *The Rhode Island Monthly* (August 30, 2016)
- Renia, Ethel. "'Phantom Limb' showcases ruinous forms," *The Brown Daily Herald* (September 21, 2016)

- Sato, Keiji. "Art Exhibitions at the Shrines and Temples of Ancient Nara," *The Asahi Shimbun* (September 4, 2016)
- Shaheen, Sueraya. "Syrian-American Artist Diana Al-Hadid Shakes Up Art Basel Miami," *Vogue* (December 1, 2016) [online]
- Simek, Lucia. "Catching up with Diana Al-Hadid," *The Nasher Magazine* (Spring 2016)
- Steinberg, Michael. "Other Times, Other Places," *Galerie* (April 2016)
- Tatum, Charlie. "Order in Chaos: Diana Al-Hadid at the Necomb Art Museum," *Pelican Bomb* (June 25, 2016) [online]
- Van Straaten, Laura. "Studio Visit: Diana Al-Hadid," *Harper's BAZAAR Art Arabia* (Spring 2016)
- "Abu Dhabi Event," *Abu Dhabi TV* (March 10, 2016) [television]
- 2015 Bedard, Matthew. "Diana Al-Hadid," *Flaunt Magazine* (Spring 2015): 84 – 87
- Laster, Paul. "NOW-ISM: Abstraction Today at the Pizzuti Collection," *Whitehot Magazine* (August 2015) [online]
- Liotta, Paul. "8 famous Americans with Syrian roots," *New York Daily News* (November 19, 2015) [online]
- Marks, Thomas. "The Artists," *40 Under 40* (August 2015)
- Mizota, Sharon. "Diana Al-Hadid sculptural paintings: Such beautiful decay," *Los Angeles Times* (May 3, 2015)
- Newell-Hanson, Alice. "artist diana al-hadid is challenging assumptions about arabic women," *i-D* (April 13, 2015) [online]
- Siese, April. "9 Syrian Americans Who Have Changed The World & Will Help You Rethink The Refugee Crisis," *Bustle* (November 19, 2015) [online]
- Williams, Maxwell. "Exquisite Mass," *Cultured* (Summer 2015)
- Zhong, Fan. "All for Al-Hadid," *W Magazine* (August 26, 2015) [online]
- "At The Armory Show, a Fresh-Faced Vernissage with Accessible Price Points," *Artsy* (March 5, 2015) [online]
- "Diana Al-Hadid: on the cubiculum from the villa of P. Fannius Synistor at Boscoreale," *The Artist Project, The Metropolitan Museum of Art* (September 16, 2015) [online]
- "Diana Al-Hadid Plays the Classics," *NewYorkCloseUp, art21* (May 1, 2015) [online]
- "Lost Lectures Countdown: Diana Al-Hadid Joins the Lineup, Special Moleskine Giveaway," *Hyperallergic* (May 27, 2015) [online]
- "New York Close Up: Diana Al-Hadid Plays the Classics," *Art21* (May 1, 2015)
- 2014 Agustsson, Sola. "Diana Al-Hadid: Regarding Medardo Rosso," *Whitewall Magazine* (March 13, 2014) [online]
- Baumgardner, Julie. "Listen to Diana Al-Hadid's Studio Playlist," *Vulture* (December 12) [online]
- Brownell, Ginanne. "Syrian Artists Set Up Base in Beirut," *The New York Times* (June 18, 2014)
- Cashdan, Marina. "Austria Bound," *Surface Magazine* (September 2014)
- Hamer, Katy Diamond. "26 Female Artists on Lynda Benglis and the Art World's Gender Problems (NSFW)," *New York Magazine* (November 23, 2014)
- Howorth, Claire. "States of Matter: On Display," *The Wall Street Journal* (January 25, 2014)
- Indrisek, Scott. "Artists's Choice: The Best Shows of 2014, Part I," *Blouin Artinfo*

(December 29)

James, Mills; Palay, Xan. "Contemporary Voices on Modern Masters: Picasso, Dubuffet, Giacometti," The Wexner Center for the Arts (Fall 2014) [interview] [video]

La Force, Thessaly. "Artist Diana Al-Hadid on Fate, Form and Freud – and Her New Exhibition at the Secession in Vienna," Vogue (September 10, 2014)

Litt, Steven. "Diana Al-Hadid – Akron Art Museum," ARTNews (March 2010)

Maine, Stephan. "Diana Al-Hadid: Regarding Medardo Rosso," ARTnews (April 2014) [online]

Mantey, Jackie. "Bold works by three prominent artists make up inviting show," The Columbus Dispatch (July 20, 2014)

Miller, Brian. "Diana Al-Hadid's Balancing Act," ArtHopper (September 16, 2014) [online]

Small, Rachel. "Diana Al-Hadid's Babylon," Interview Magazine (February 6, 2014)

Tigges, Jesse. "NOW-ISM: Abstraction Today" offers comprehensive look at 21st Century artists," Columbus Alive (October 16, 2014)

Tigges, Jesse. "Preview: Artist Talk: Diana Al-Hadid," Columbus Alive (September 25, 2014)

Urkycki, Mark. "A former Canton resident makes a name for herself in the art world," WKSU – 89.7 (January 27, 2014) [online] [radio interview]

"Best of 2014: Our Top 20 NYC Art Shows That Weren't in Brooklyn," Hyperallergic (December 24)

"Secession – Diana Al-Hadid: The Fates, Utopian Pulse: Flares in the Darkroom, Cinthia Marcelle: Dust Never Sleeps," e-flux (August 26) [online]

"Vienna Secession – Diana Al-Hadid," Sculpture Magazine, Vol. 33, No. 8 (October 2014)

2013 Amy, Michael. "Ghosts of Things: A Conversation with Diana Al-Hadid," Sculpture (April 2013): 3, 20 – 27, 32

DeCwikiel-Kane, Dawn. "Artist Brings 'Incredible' Sculptures to UNCG," News & Record (February 11, 2013)

Hicks, Cinque. "Diana Al-Hadid." Artforum (April, 2013) [online]

Kinsella, Eileen. "50 Under 50: The Next Most Collectible Artists." Art + Auction (June 2013)

Litt, Steven. "The Akron Art Museum salutes Diana Al-Hadid, a Kent State grad in search of art world success – on her own terms," Cleveland (November 27, 2013) [online]

Perry, Dee. "Harvey Webster, Diana Al-Hadid & 'Sensory-Friendly Theater'" 90.3 WCRN/NPR: The Sound of Applause (November 25, 2013) [online] [radio interview]

Randall, Brent. "Diana Al-Hadid," Husk (Winter 2013 – 2014)

Zabludowicz, Tiffany. "The Female Gaze," W Magazine (August 16, 2013) [online]

"Diana Al-Hadid – Savannah College of Art and Design, Museum of Art," Sculpture Magazine (December 2013): 21

"Diana Al-Hadid at the 55th Venice Biennale." art21 (October 18, 2013) [online]

"Diana Al-Hadid's Suspended Reality." art21 (April 12, 2013) [online]

"New York Artists Now," GalleristNY (February 25, 2013) [online]

- 2012
- “Savannah College of Art and Design, Museum of Art: Diana Al-Hadid,” Sculpture (December 2013)
- Amaya-Akkermans, Arie. “Impossible Possibilities,” Reorient Magazine (October 31, 2012) [online]
- Battista, Kathy. “Diana Al-Hadid’s Vanishing Point,” PHAIDON (October 2012) [online]
- Belcove, Julie L. “Builder of Mysteries,” Art Basel Miami Beach magazine (December 2012)
- Bonenti, Charles. “Invisible Cities: New exhibition examines memory, culture and place,” The Berkshire Eagle (April 13, 2012)
- Bressanin, Anna and Giuseppe Malpasso. “Diana Al-Hadid: Syrian American artist reconnects with homeland in crisis,” BBC World News (March 23, 2012) [interview] [video]
- Campbell, Andy. “Diana Al-Hadid: An afterimage for an afterworld,” The Austin Chronicle (February 10, 2012)
- Graupmann, Michael. ““Bringing order into chaos’: Diana Al-Hadid constructs a mindboggling installation for UT’s VAC,” Culturemap (February 4, 2012) [online]
- Gulesserian, Lisa. “Art + Architecture: Diana Al-Hadid’s ‘Suspended After Image’,” Viz. (February 5, 2012) [online]
- Jablon, Samuel. “The Threshold Between an Image of a Thing and the Thing Itself,” Hyperallergic (October 15, 2012) [online]
- Kabra, Fawz. “Towers, Portals and Myths,” Ibraaz Journal (November 2, 2012)
- Kleiman, Alexandra. “The Sociology of Towers,” Artlog (January 10, 2012)
- Mangiardi, Katherine. “Conversation with Diana Al-Hadid,” Whitehot Magazine (October 2012)
- Misheff, Johnny. “Visiting Artists: Diana Al-Hadid,” T Magazine Blog, NYTimes.com, (April 17, 2012)
- Perrine, Forrest. “Diana Al-Hadid’s Melting Monuments,” Beautiful/Decay (October 17, 2012)
- Pollack, Barbara. “Diana Al-Hadid Makes a Sculpture: The Birth of a Multihued Venus,” ARTnews (November 2012)
- Porges, Maria. “Linda Fleming and Diana Al-Hadid,” Sculpture (June 2012)
- Rapaport, Brooke. “Go Figure – Diana Al-Hadid,” re: Sculpt | International Sculpture Center (Blog) (August, 22, 2012) [online]
- Ritchie, Amy. “Three Dimensions – the VMFA spotlights Diana Al-Hadid’s haunting human figures,” Style Weekly (July 3, 2012)
- Ryan, Dinah. “Diana Al-Hadid - Review of ‘Trace of a Fictional Third, 2011’,” Art Papers (July/August 2012)
- “Arts in Context: Artist in Residence,” Klrú, PBS, Episode #206 (March 29, 2012)
- “Best Fall Shows,” Modern Painters (September 2012)
- “Datebook: September Exhibitions,” Blouin Art+Auction (September 2012) [online]
- “Diana Al-Hadid: Spring 2012 VAC Artist-in-Residence,” POST (February 2012)
- “Diana Al-Hadid’s Studio Boom,” NewYorkCloseUp, Art21 (August 3, 2012) [online]
- “Never Too Young,” Blouin Art+Auction (June 2012) [online]
- “The Lookout: A Weekly Guide to Shows You Won’t Want to Miss,” Art In America (September 9, 2012) [online]

- 2011
- “YEAR IN REVIEW: Our Staff’s Picks for the Best Art We Saw This Year,” Blouin Artinfo (December 21, 2012) [online]
- Adam, Georgina. “Art Dubai attracts global audience,” The Art Newspaper (April 2011)
- Block, Jenny. “Fine Lookin’ Piece: Diana Al-Hadid’s ‘Gradiva’s Fourth Wall’ at the Nasher,” Dallas Observer (November 1, 2011) [online]
- Cohen, David. “Ghost in the Machine: Diana Al-Hadid in Lost Paradise at Marianne Boesky,” Artcritical (July 2011) [online]
- Delicado, Gonzalo Herrero; Marcos, María José. “La Conservera seventh series,” Domus (November 11, 2011)
- Díez, Gontzal. “La música secreta del rey Lobo,” Laverdad (October 28, 2011) [online]
- Furey, Meg. “Art Review: Sightings: Diana Al-Hadid at the Nasher Sculpture Center,” Pegasus News (November 3, 2011)
- Jablon, Samuel. “Diana Al-Hadid,” BOMBLOG (June 27, 2011) [online]
- Lima, Benjamin. “Diana Al-Hadid: Nasher Sculpture Center, Dallas,” ...might be good, No. 179 (December 2, 2011)
- Lord, Christopher. “Caravan art exhibition looks back with heart,” The National (October 31, 2011) [online]
- Mira, Mara. “El arte de viajar,” Elpais BABELIA (October 8, 2011) [online]
- Misheff, Johnny. “Something for Everyone at the ADAA Art Show,” Elle (March 2, 2011) [online]
- Mohseni, Yasmine. “Travels through Space and Time,” Canvas (May/June 2011): 124–133
- Nazhand, Nazy. “Middle East Report,” Artnet (May 24, 2011) [online]
- Norman, Lee Ann. “Fragmented Heaven on Earth,” ArtSlant (July 17, 2011) [online]
- Robinson, Gaile. “Nasher ‘Sightings’ sculpture drips with contradiction,” Star-Telegram (October 29, 2011) [online]
- Simek, Peter. “Interview: Diana Al-Hadid at the Nasher Sculpture Center,” FrontRow (November 17, 2011)
- Trigg, Sarah. “Studio Check: Diana Al-Hadid,” Modern Painters (Summer 2011)
- Vroom, Chris. “An Arab Spring for Art?,” The Huffington Post (November 21, 2011) [online]
- Wallin, Yasha. “Tony Cragg and Diana Al-Hadid at the Nasher Sculpture Center,” Surface (October 24, 2011)
- Wolff, Rachel. “Art, Pop & People,” Modern Luxury: Manhattan (November 26, 2011)
- “Art Dubai Projects to Feature New Work by More than 75 Artists in 2011 Edition,” Art Daily (January 23, 2011) [online]
- “La música secreta del rey Lobo,” Laverdad (October 28, 2011) [online]
- “Nasher Sculpture Center: Diana Al-Hadid,” Sculpture, Vol. 30, No.10 (December 2011)
- 2010
- Carmichael, Kelly. “Navigating Culture and Context: Arab Artists in the West,” Contemporary Practices, Vol 6 (2010)
- Drexler, Jolanda. “Does City/Münster matter?,” Kunstforum International Magazine, Issue 205 (October 2010)
- Mann, Sasha. “Q&A with Artist Diana Al-Hadid,” hammer.ucla.edu (September 1) [online]

- Massingill, Paul. "Sculptor Combines Something Old, Something New," Daily Bruin (May 12, 2010)
- Ollman, Leah. "Diana Al-Hadid at the Hammer Museum," Los Angeles Times (May 28, 2010)
- Peers, Alexandra. "Bridging the Gulf in the Arab World," Art in America, No. 2 (February 2010) 27 – 28
- Sims, Kendra. "Diana Al-Hadid Builds Upside-down Cities," The Berkshire Eagle (September 30, 2010)
- Williams, Maxwell. "The Collected: A Global Survey of Six Contemporary Artists, Diana Al-Hadid," Flaunt Magazine, No. 107 (2010): 102 – 105
- Young, Jessica Bryce. "Bright Young Things Fresh From Chelsea: 21 Young NYC Artists," Orlando Weekly (January 27, 2010) [online]
- "Diana Al-Hadid's First One-Person Museum Exhibition Opens at the Hammer," artdaily (May 16, 2010) [online]
- "Q&A with Artist Diana Al-Hadid," Hammer Museum (September 1, 2010)
- 2009 Barakat, Alexander. "Baring the Middle East," Canvas, (March/April 2009): 178 – 181
- Boucher, Katie. "Feast for the Senses," The National (November 19, 2009)
- Daya, Ayesha; Sheikholeslami, Ali. "Abu Dhabi Prepares for Louvre With Giant Gorilla, Beirut Jigsaw," Bloomberg News (November 27, 2009) [online]
- Dorment, Richard. "Unveiled: New Art from the Middle East at the Saatchi Gallery," Telegraph (February 4, 2009) [online]
- Haroon, Layla. "Past pictured in the context of present," GulfNews (December 11, 2009) [online]
- Jeffreys, Tom. "Unveiled: New Art from the Middle East," SpoonFed, (January 29, 2009)
- Kwon, Liz Yisun. "Art & Space: Diana Al-Hadid," Bob (May 2009): 138 – 141
- Lovatt, Estelle. "Saatchi: Unveiled-New Art from the Middle East," Jewish Comment (February 26, 2009) [online]
- Murphy, Adrian. "Diana Al Hadid," Brownbook (March/April 2009): 46 – 47
- Raheja, Lauren. "BAM's Next Wave Art Showcases Artists Across Disciplines," Brooklyn the Borough (December 7, 2009) [online]
- Reisenfeld, Robin. "The Labyrinth in the Tower: A Conversation with Diana Al-Hadid," Sculpture (March 2009): 24 – 31
- Selva, Meera. "London's Saatchi Gallery shows Middle Eastern Art," The International Herald Tribune (January 29, 2009) [online]
- Sheikholeslami, Ali, and Ayesha Daya. "Abu Dhabi Prepares for Louvre with Giant Gorilla, Beirut Jigsaw," Bloomberg News, (November 27).
- Tarbush, Suzannah. "London serves up a lively menu of Mideast culture," The Saudi Gazette (February 9, 2009) [online]
- Tomforde, Anna. "Islamic art a 'taboo buster'," The Brunei Times on the Web (January 31, 2009) [online]
- Ward, Ossian. "Unveiled: New Art From The Middle East," Time Out London (February 3, 2009) [online]
- Wolf, Rachel. "Artists to Watch," ARTnews (January 2009): 86 – 87
- "Unveiled: New Art from the Middle East," SpoonFed (January 29, 2009) [online]
- 2008 Baker, R. C. "Best in Show," The Village Voice (October 1 – 7, 2008): 43

- Cohen, David. "Frozen Instants of Failure," The New York Sun (September 18, 2008): 23
- Cohen, David. "Painting's Post-Feminist Form & Sculpture's Matron Saint," The New York Sun (September 17, 2008): S3
- Douglas, Sarah. "Alive and Kicking," Blouin Artinfo (December 5, 2008) [online]
- Douglas, Sarah. "Weekend Picks: Luis Gispert in Miami," Blouin Artinfo (December 4, 2008) [online]
- Grosz, David. "Diana Al-Hadid in New York," Blouin Artinfo (September 2008) [online]
- Rosenberg, Karen. "Diana Al-Hadid: Reverse Collider," The New York Times (October 3, 2008): E35
- Stillman, Nick. "Reviews," Artforum (December 2008): 303 – 304
- Thorpe, Vanessa. "Record crowds for China art show," The Observer (December 14, 2008) [online]
- 2007 Al-Hadid, Diana. "Diana Al-Hadid," New York Arts Magazine (November/December 2007) [online]
- Baker, R.C. "Best in Show," The Village Voice (August 1 – 7, 2007): 55
- Cohen, David. "Curating a Common," The New York Sun (July 26, 2007) [online]
- Cotter, Holland. "Agitation and Repose," The New York Times (August 10, 2007) [online]
- Curcio, Seth. "Diana Al-Hadid," Daily Serving (November 19, 2007)
- Falconer, Morgan. "Morgan Falconer's Round-up of Summer Shows in New York," The Saatchi Gallery (August 1, 2007)
- Powers, Sophia. "Citadel of Fancy," ArtSlant (October 28, 2007)
- Sharpe, Emily. "Diana Al-Hadid: Pulling Out All the Stops," The Art Newspaper (December 6, 2007): 10
- Wolff, Rachel. "Artist Diana Al-Hadid's Stairway to Heaven," New York Magazine (November 7, 2007)
- "Diana Al-Hadid," The New Yorker (November 19, 2007) [online]
- 2006 Genocchio, Benjamin. "For Hopeful Artists, the Search to Be Just Themselves," The New York Times (April 9, 2006) [online]
- Rockwell, Steve. "A Stir in Richmond, Virginia," D'Art International (Winter/Spring 2006) [online]
- Stone, Billy. "Going Down to Chinatown." Los Angeles Entertainment Today (November 10 – 16, 2006): 6.
- 2005 O'Sullivan, Michael. "New Sensations," The Washington Post (August 19, 2005) [online]

PUBLICATIONS

- 2019 Battista, Kathy. New York New Wave: The Legacy of Feminist Art in Emerging Practice. New York, NY.
Jameel Arts Center. Second Hand. Dubai, United Arab Emirates
The Columbus Museum of Art. Driving Forces. Columbus, OH.
- 2018 Art21. Being an Artist: Artist Interviews with Art21. Art21. New York, NY.
Al-Hadid, Diana and Kamin Raparport, Brooke, and Princenthal, Nancy. Diana Al-Hadid: Delirious Matter. The Madison Square Park Conservancy. New York, NY.

- Sheets, Hilarie M. "Coming to Madison Square Park: Drippy Abstractions and Headless Figures." *The New York Times*, February 8.
- Wallace, Sandra Neil. *First Generation: 36 Trailblazing Immigrants and Refugees Who Make America Great*. Published by Little, Brown Books for Young Readers. New York, NY. 2017
- Noey, Christopher. *The Artist Project: What Artists See When They Look at Art*. The Metropolitan Museum of Art. Phaidon
- 2016 Al-Hadid, Diana. *Diana Al-Hadid*. Edited by Mitchell Manacek. Studio Art Exhibition Program, Dartmouth College. Puritan Capital.
- Falkenburg, Reindert, Alistair Rider, Sara Raza, Maya Allison, and Jo-Ann Conklin, *Diana Al Hadid: Phantom Limb*, Art Gallery of New York University Abu Dhabi. Trans. Salam Shughury. Ed. Maya Allison. Skira, 2016.
- Hecker, Sharon. *Diana Al-Hadid: Regarding Medardo Rosso*. New York: Marianne Boesky Gallery, 2016.
- 2014 Lipsky, Tina, and Annette Südbeck. *Diana Al-Hadid: The Fates*. Austria: Secession, 2014.
- Tarīqah, Sharjah: Barjeel Art Foundation, 2014, pp. 38 – 51.
- 2013 Amirsadeghi, Hossein, and Maryam Eisler. "Art Studio America: Contemporary Art Spaces," UK Thames and Hudson: 2013.
- Trigg, Sarah. *Studio Life: Rituals, Collections, Tools and Observations on the Artistic Process*. New York: Princeton Architectural Press, 2013, pp. 20 – 30.
- Griffin, Jonathan. *Vitamin D2: New Perspectives in Drawing*. London: Phaidon, 2013, pp. 18 – 19.
- Eden, Xandra, and Gregory Volk. *Diana Al-Hadid*. Ostfildern: Hatje Cantz Verlag, 2013.
- Artaud, Evelyne, Jeanne Fayard, and Diane Watteau. *Cadavre Exquis, Suite Méditerranéenne*. Paris: Editions Nova, 2013.
- 2012 Buchakjian, Gregory. *War and Other [Impossible] Possibilities: Thoughts on Arab History and Contemporary Art*. Beirut: Alarm Editions, 2012.
- Bua, Matt, and Maximilian Goldfarb. *Architectural Inventions: Visionary Drawings*. London: Laurence King, 2012.
- 2011 Slavick, Susanne. *Out of Rubble*. Milan: Edizioni Charta, 2011.
- Caravan. Sharjah: Barjeel Art Foundation, Maraya Art Center, 2011.
- Morse, Jed. *Sightings: Diana Al-Hadid*. Dallas: Nasher Sculpture Center, 2011. [exhibition pamphlet]
- 2010 Emerging Asian Artists. Gwangju: Gwangju Biennale Press, 2010.
- 2009 New Weather. Tampa: USF Contemporary Art Museum Publishing, 2009.
- In the Between. Istanbul: Egeran Art Advisory, 2009.
- Visionaire 57: 2010. New York: Visionaire Publishing, 2009.
- New Vision: Arab Contemporary Art in the 21st Century. London: Transglobe Publishing, 2009.
- Provisions. Sharjah: Sharjah Biennial and Bidoun, 2009.
- Unveiled: New Art From The Middle East. London: Saatchi Gallery, 2009.
- 2008 Zybok, Oliver. *Black Bile, Red Humour – Aspects of Melancholy in Contemporary Art*. Germany: Die Deutsch Bibliothek, 2008.
- 2006 AIM 26. Bronx: Bronx Museum, 2006.

LECTURES AND ACADEMIC PRESENTATIONS

- 2020 The Armory Show, New York, NY, ADAA Panel Discussion, "Public Art: A New Vanguard," with Kendal Henry, Elaine Cameron-Weir, Olalekan Jeyifous and Josiah McElheny, February 29
The Pratt Institute, Brooklyn, NY, Visiting Artist, May 4
- 2019 Maryland Institute College of Art, Baltimore, MD, Visiting Artist Lecture, February 5
Yale University, New Haven, CT, February 20
- 2018 Williams College, Williamstown, MA, Opening Reception Lecture, October 3
Tarble Arts Center, Charleston, IL, September 7
Washington University, St. Louis, IL, Visiting Artist Lecture, September 5
Guggenheim Museum, New York, NY, Reflections on Giacometti: In Conversation With Huma Bhabha, and Charles Ray, moderated by Michael Brenson, July 31
University of the Arts, Philadelphia, PA, Visiting Artist Lecture, July 24
Lesley University, Cambridge, MA, Visiting Artist Lecture, June 20
Madison Square Park Conservancy, New York, NY, Symposium, May 18
UC Davis, Davis, CA, Art Studio Visiting Artist Lecture Series, February 22
The Phillips Collection, Washington, D.C., Conversations With the Artists, January 11
- 2017 Burlington City Arts, Burlington, VT, Artist Talk presented by the Mollie Ruprecht Fund for Visual Art, UVM and the BCA Center, October 3
Anderson Ranch Arts Center, Snowmass Village, CO, Panel Discussion with Huma Bhabha, Leila Heller and Sarah Thornton, August 3
Faena Rose, Miami, FL, Visiting Artist Talk, March 14
San Jose Art Museum, San Jose, CA, February 23
Mills College Art Museum, Oakland, CA, February 22
College Art Association, New York, NY, Panelist, "Curating Public Art," February 16
- 2016 International Sculpture Conference Keynote, Pittsburgh, PA, October 15
Dartmouth College, Hanover, NH, September 20
Brown University, Providence, RI, September 16
School of Visual Arts, New York, NY, July 29
Vermont Studio Center, Johnson, VT, April 6
New York University in Abu Dhabi Art Gallery, Abu Dhabi, UAE, March 13
Radical Practice Salon: Asserting Power and Agency, Harvard University, Cambridge, MA, March 8
- 2015 Hyperallergic Presents: The Lost Lectures, Brooklyn Navy Yard, Brooklyn, NY, June 5
Virginia Commonwealth University, Qatar, Commencement Address, May 4
- 2014 Dowd Gallery, SUNY Cortland, Cortland, NY, October 27
Princeton University, Princeton, NJ, October 7
Wayfarers, Brooklyn, NY, October 5
Emerge Art Fair in conjunction with "Alter/Abolish/Address as part of 5x5:2014" Washington D.C., October 4
Columbus College of Art and Design, Columbus, OH, September 26
Secession, Vienna, Austria, public discussion with Angela Stief, September 10
University of Wisconsin-Madison, Madison, WI, April 30
Siena Institute of Art, Siena, Italy, March 11

- 2013
YoungArts Master Class, Miami, FL, February 15
Akron Museum of Art, Akron, OH, November 22
Savannah College of Art and Design, Savannah GA, Panel Discussion with Ursula von Rydingsvard and Leonardo Drew, September 20
Savannah College of Art and Design, Savannah, GA, May 1
The Metropolitan Museum of Art, New York, NY, Artists on Artworks, April 19
Pratt Institute, Brooklyn, NY, April 9
Minnesota State University, Mankato, MN, March 25
Brigham Young University, Provo, UT, March 21
Carnegie Mellon University, Pittsburgh, PA, February 26
Amherst College, Amherst, MA, Rapaport Lecture in Contemporary Art, February 21
The Weatherspoon Art Museum, Greensboro, NC, February 8
- 2012
Brooklyn College, Brooklyn, NY, December 5
University of Houston, Houston, TX, November 13
Visiting Faculty, "Installation Art." Bard College, Annandale-on-Hudson, NY Fall semester
Visiting Critic, "MFA Fine Arts Workshop." School of Visual Arts, New York, Fall semester
"Studio Conversations: Diana Al-Hadid and Gregory Volk." Moore College of Art and Design, Philadelphia, PA, October 12
Massachusetts College of Art and Design, Boston, MA, July 8
Rhode Island School of Design, Providence, RI, May 1
Scripps College, Claremont, CA, April, 17
Virginia Museum of Fine Arts, Richmond, VA, March 23
Virginia Commonwealth University, Richmond, VA, March 22
Vermont Studio Center, Johnson, VT, February 23 - 28
Visual Arts Center, The University of Texas at Austin, Austin, TX, January 23
- 2011
Nasher Sculpture Center, Dallas, TX, October 29
Nevada Museum of Art, Reno, NV, A + E Conference, September 29
Sotheby's Institute of Art, New York, NY, September 7
New York Studio School, New York, NY, March 1
University of Iowa, Iowa City, IA, February 28
University of Oregon, Eugene, OR, February 24
Kent State University, Kent, OH, Panelist, "Art-Making in the 21st Century," January 15
Kent State University, Kent, OH, Centennial Alumni Exhibition II: Distinguished Alumni Lecturer
- 2010
Williams College, Williamstown MA,
SUNY New Paltz, New Paltz, NY
Hammer Museum, Los Angeles, CA, July 20
Artists Speak: Across History Series: Diana Al-Hadid. Art in General, New York, NY, May 19
Panel discussion: Emergence of a New World: Collecting Contemporary Art in the Middle East, The Armory Show, New York, NY, March 4
- 2009
"Artists on Artists: Tala Madani by Diana Al-Hadid." BOMB magazine, 109
University of Florida, Gainesville, FL

- Henry Street Settlement, New York, NY
University of South Florida, Tampa, FL
University of Southern Florida, Panel Discussion, Tampa, FL,
Pennsylvania State University, State College, PA
2007 Kent State University, Blossom Program, Kent, OH
Syracuse University Sculpture Area, Artist-in-Residence, Syracuse, NY
2006 Depauw University, Greencastle, IN
University of Tennessee, Knoxville, TN
2005 SECAC Annual Conference presentation, Placeless Places and Mythological
Landscapes, for session titled "Mapping the Landscape: Readings of Surfaces,
Stratigraphies and Narratives from the Renaissance to the Present,"
University of Arkansas, Little Rock, AR
St. Mary's College of Maryland, St. Mary's City, MD

HONORS AND DISTINCTIONS

- 2020 Arts and Letters Awards in Art, American Academy of Arts and Letters, New York, NY.
Panelist: "Public Art: A New Vanguard." Panel Discussion with Elaine Cameron-Weir,
Kendal Henry, Olalekan Jeyifous and Josiah McElheny, moderated by Brooke
Kamin Rapaport. The Art Show, New York, NY.
- 2019 Humanitarian Coalition Member for USA for United Nations Commissioner for
Refugees (UNHCR). 2019 - present.
Madison Square Park Conservancy Art Committee. New York, NY. 2019 - present
Artist Advisory Board Member for Institute of Contemporary Art, Virginia
Commonwealth University. Richmond, VA. 2012-present.
Kent State University CoTA (College of the Arts) Advisory Board Member. Kent, OH.
2016 – present
New York Foundation of the Arts Artist Advisory Committee Member. New York, NY.
2016-2019
- 2018 Brooklyn Academy of Music Honorary Artist Chair for the 14th Annual BAM Art
Auction, Brooklyn, NY
Bunny and Charles Burston Distinguished Visiting Lecture Series, Table Arts Center
and Washington University, IL
Keynote Speaker: Ohio Art Education Conference for Professional Development
Conference. Sandusky, OH
Panelist: Reflections on Giacometti: In Conversation with Diana Al-Hadid, Huma
Bhabha, Charles Ray, moderated by Michael Brenson. Solomon R.Guggenheim
Museum, New York, NY
Panelist: Madison Square Park Symposium: Removing Public Art. School of Visual Arts
Theatre, New York, NY
Lecture: Conversations With The Artists: Diana Al-Hadid. The Phillips Collection,
Washington D.C.
- 2017 Panelist: Discussion with Huma Bhabha, Leila Heller, moderated by Sarah Thornton.
Anderson Ranch Arts Center, Snowmass Village, CO,
Panelist: Curating Public Art. College Art Association, New York, NY
- 2016 7th Annual Women in Arts Art Basel Magazine Honoree
26th ISC Conference Keynote Speaker, Pittsburgh, PA

- Residency at Dartmouth College, Hanover, NH
Residency at Hermitage Artist Retreat, Englewood, FL
Jameel Sculpture Commission Finalist, Victoria and Albert Museum, London, UK
2014 Kent State University, Distinguished Honors Alumni, Kent, OH
Residency at Siena Art Institute, Siena, Italy
Residency at Flying Horse Press, nominated by Sarah Suzuki, University of Central
Florida, Orlando, FL
2011 Joan Mitchell Foundation, Grant for Painters & Sculptors
2010 Nucci Award, USF Graphicstudio, Tampa, FL
Nimoy Foundation Award to support artist residency at USF Institute for
Research in Art
2009 Louis Comfort Tiffany Foundation Grant
United States Artists Rockefeller Fellow
New York Foundation for the Arts Fellow in Sculpture, New York
2007 Pollock-Krasner Foundation Grant, New York
Residency at Skowhegan School of Painting and Sculpture, Skowhegan, ME
2006 Residency at Artist-in-the-Marketplace Program, Bronx Museum, Bronx, NY
Residency with Full Fellowship, Vermont Studio Center, Johnson, NY
Residency at Sculpture Space, Utica, NY

PUBLIC COLLECTIONS

DeCordova Museum and Sculpture Park, Lincoln, MA
San José Museum of Art, San Jose, CA
The Museum of Fine Arts, Houston, TX
Sheldon Museum of Art, Lincoln, NE
Speed Art Museum, Louisville, KY
The Toledo Museum of Art, Toledo, OH
Weatherspoon Art Museum, The University of North Carolina at Greensboro
The Whitney Museum of American Art, New York
Virginia Museum of Fine Arts, Richmond, VA