

PAOLA ANGELINI

Born in San Benedetto del Tronto, Italy (1983)

Lives and works in San Benedetto del Tronto, Italy

EDUCATION

- 2017 MA Degree in Fine Arts, KASK Conservatorium, Gent, Belgium
- 2013 IUAV, Lab. Visual Arts with Marta Kuzma, Venezia, Italy
- 2011 IUAV, Lab. Visual Arts with Bjarne Melgaard, Venezia, Italy
- 2010 Master in Architecture and Holy Arts, Università Europea di Roma, Roma, Italy
- 2008 BA Degree in Painting, Academy of Fine Arts, Firenze, Italy

SELECTED SOLO EXHIBITIONS

- 2017 *Forme del tempo*, Museo Palazzo Pretorio, Prato, Italy
La conquista dello spazio, Spazio K, Galleria Nazionale delle Marche, Urbino, Italy
- 2016 *What is Orange? Why, an Orange, Just an Orange!*, Marsèlleria, Milano, Italy
- 2014 *REGIO*, curated by Arild H. Eriksen, Massimodeluca Gallery, Mestre, Italy
Cleftis, curated by Andrea La Carpia, Dimora Artica Artspace, Milano, Italy
- 2012 *E' stato catturato un grande animale*, ARTcore gallery, Bari, Italy
Blue Memory, ROD BIANCO Gallery, Oslo, Norway

SELECTED GROUP EXHIBITIONS

- 2018 *Contemporary Chaos*, curated by Demetrio Papanoni, Vestfossen Kunstlaboratorium, Oslo, Norway
Perchè il cielo è di tutti e la terra no?, The Pool NYC Gallery, Milano, Italy
- 2017 *Artissima Art Fair*, Massimodeluca gallery, Torino, Italy
TU 35 EXPANDED, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
Quidditas, curated by Alberto Zanchetta, OTTO gallery, Bologna, Italy
Iconoclash. Il con itto delle immagini curated by Eddy Merckx, Antonio Grulli, Diego Bergamaschi and Marco Martini, Museo di Castelvecchio, Verona, Italy
- 2016 *Entrare nell'opera*, curated by Daniele Capra, Massimodeluca gallery, Venezia, Italy (cat.)
- 2015 *Passi Erratici*, curated by Stefano Riba, Museo Nazionale della Montagna, Torino, Italy (cat.)
Rob Pruitt's Flea Market in Venice, curated by Tommaso Speretta, A plus A gallery, Venice, Italy
My Blueberry Night, curated by Antonio Grulli, residenza Casarotto di Albegno, Albegno di Treviolo, Bergamo, Italy
Praestigium Contemporary Artists from Italy / Imago Mundi - Luciano Benetton Collection, Fondazione Sandretto Re Rebaudengo, Torino, Italy
The Waiting, curated by Chiara Casarin in collaboration with Fondazione Bevilacqua La Masa (Venezia), TRA, Treviso, Italy (cat.)
Un Amore Asimmetrico, Bianconi gallery, Milano, Italy
FluxBooks: From the Sixties to the Future, curated by Stefano Coletto and Angela Vettese, Fondazione Bevilacqua La Masa Palazzetto Tito, Venezia, Italy (cat.)
It's a VERY NICE day - End of residency exhibition, Fondazione Bevilacqua La Masa, Galleria di Piazza San Marco, Venezia, Italy
- 2014 *Prize Terna 06*, curated by Cristiana Collu, Gianluca Marziani, Archivio di Stato, Torino, Italy
Prize STONEFLY, curated by Marco Taglia erro, Galleria di Piazza San Marco, Fondazione

- Bevilacqua la Masa, Venezia, Italy
AMALASSUNTA COLLAUDI - Dieci artisti e Licini, curated by Christian Caliandro, Museum of Contemporary Art "Osvaldo Licini", Ascoli Piceno, Italy
Visioni per un Inventario, curated by Andrea Bruciati, Fondazione Bevilacqua La Masa, Venezia, Italy
Ciò che l'apparire lascia trasparire, curated by Alberto Zanchetta, MAC - Museum of Contemporary Art, Lissone, Italy
MUSTINART, MUST, Museo Civico di Lecce, Italy
- 2013 Prize Francesco Fabbri per le arti contemporanee, Pieve di Soligo, Treviso, Italy
14° Prize Cairo, curated by Luca Beatrice, Palazzo della Permanente, Milano, Italy
VERSUS XIX, curated by Francesca Referza, VELAN CENTER for Contemporary Art, Torino, Italy
Yellowing of the Lunar Consciousness, curated by Andrea Bruciati, Galleria Massimodeluca, Mestre / Palazzo Bonvicini, Venezia, Italy
1986 – 2013 / En kunstner som samler kunst, curated by Morten Viskum, Vestfossen Kunstlaboratorium, Vestfossen, Norway
Le Figlie di Eva, curated by Andrea Bruciati, Fama Gallery, Verona, Italy
- 2012 Prize Lissone, MAC - Museum of Contemporary Art, Lissone, Italy
NI DIEU NI MAITRE, curated by Andrea Bruciati, Galleria Massimodeluca, Mestre, Italy
Figurabile, curated by Umberto Palestini, L'ARCA - Laboratory for Contemporary Arts, Teramo, Italy.
- 2011 BATON SINISTER, curated by Bjarne Melgaard, 54° Venice Biennale, Norwegian Pavilion, Palazzo Contarini Corfù, Venezia, Italy

ARTIST RESIDENCIES AND WORKSHOPS

- 2016 NKD - Nordic Artists' Centre Dale, Sunnfjord, Norway
2014 NKD - Nordic Artists' Centre Dale, Sunnfjord, Norway 2014 Fondazione Bevilacqua La Masa, Venezia, Italy

AWARDS

- 2014 Level 0 – ArtVerona 2014 (solo show Galleria Massimodeluca), Selected artist by Cristiana Collu, Museo MART, Rovereto, Italy
2013 Prize Celeste, PAN, Napoli, Italy, Winner of Painting Prize